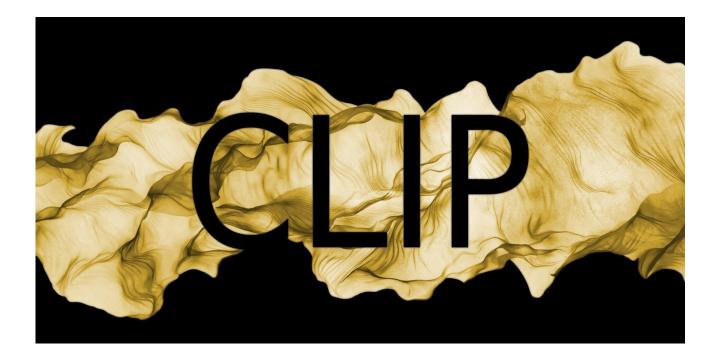


### 10<sup>th</sup> INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

Competition Announcement Portofino 23<sup>rd</sup> - 28<sup>th</sup> July 2024





The Associazione Musicale Giovanni Bottesini is pleased to announce the 10th edition of the International Opera Singing Competition in Portofino, under the direction of Francesco Daniel Donati de' Conti and the chairmanship of the jury by M° Dominique Meyer.

The Competition will take place in Portofino (Genoa – Italy) from July 23<sup>rd</sup> to July 28<sup>th</sup> 2024.

#### Jury

- <u>Dominique Meyer</u>: Sovrintendente e Direttore Artistico Teatro alla Scala di Milano (President of the Jury)
- <u>Peter de Caluwe</u>: Intendant Directeur général & artistique La Monnaie/De Munt Bruxelles
- <u>Eline de Kat:</u> Déléguée artistique **Opéra de Monte Carlo**
- Jonathan Friend: Artistic Consultant Metropolitan Opera of New York and Irish National Opera; Casting Advisor Dutch National Opera
- <u>Claudio Orazi:</u> Sovrintendente Teatro Carlo Felice in Genova
- <u>Cristiano Sandri:</u> Direttore Artistico **Teatro Regio in Torino**
- <u>Gianni Tangucci:</u> Coordinatore Artistico Accademia del Teatro del Maggio Musicale Fiorentino (Responsible for preselections of CLIP)
- <u>Carolin Wielpütz:</u> Director of Artistic Administration **MusikTheater an der Wien**

In case of a tie in voting, the Jury President may exercise the right of double voting.

The vote of the Jury is final and unappealable.

#### Prizes

- <u>\*First Prize</u>: € 10.000 (ten thousand)
- <u>\*Second Prize</u>: € 5.000 (five thousand)
- <u>\*Third Prize</u>: € 2.500 (two thousand five hundred)
- <u>\*Under 25 Award dedicated to Luca Targetti\*\*:</u> € 3.000 (three thousand)
- <u>\*Italian Singer Award</u>: € 1.500 (fifteen hundred)
- <u>\*Scholarship Eva Kleinitz</u>: scholarships up to a maximum total of € 6.000 (six thousand)

N.B.: the jury will reserve the right to quantify the amount of money allocated to this award



- <u>\*Emerging Tenor Award</u>: € 1.500 (fifteen hundred)
- <u>\*Female Voice Award</u>: € 1.500 (fifteen hundred)
- <u>\*Emotion Prize Audience Award</u>: € 1.500 (fifteen hundred)
- Additional cash prizes that may be offered by sponsors

# When the finalists are announced, each finalist will receive an expense allowance of €400 (four hundred) as a contribution towards accommodation costs for the finals.

\* Prizes will be paid by bank transfer by the organisation. Any taxes required by the Italian State will be charged to the competitor. Any transaction costs required by the competitor's bank will be borne by the competitor. The 80% of the prize will be paid by the organisation within 60 days of the final of the competition. The remaining 20% will be settled within 15 days from the performance of a concert that may be requested by the Associazione Bottesini in the 12 months following the conclusion of the Competition. The concert will be without cachet, but all travel and accommodation expenses for the rehearsals and the concert will be reimbursed. If the winner does not attend the requested concert for any reason, he/she will lose the right to receive the missing 20% of the prize. If the Associazione Bottesini does not request the winner to perform the concert, the remaining portion of the prize will still be paid within 12 months of the conclusion of the competition.

\*\* Prize reserved for candidates born after 29 July 1999, which will be awarded to the best under 25 who manages to reach at least the semi-finals. Should the winner of the prize not make it to the final, he/she will still be invited to perform at the final concert on 28 July in the square of Portofino.

#### **Special Prizes**

- <u>Contracts and auditions with the theatres</u> that are represented by the judges to be decided
- Possible scholarships and contracts with affiliated academies and music institutions.

#### **Admission requirements**

The competition is open to opera singers of all vocal registers and all nationalities. Contestants must be between 18 and 30 years of age and more precisely be born between **29 July 1993** and **23 July 2006**. <u>**Only basses**</u> will be allowed to enter with an age between 18 and 32 years and more precisely to be born between **29 July 1991** and **23 July 2006**.



#### Registration

All candidates must send to the competition secretary's office by e-mail, no later than the **29<sup>th</sup> April 2024**, these documents:

- The entry form completed in its entirety;
- A photocopy of identity Card or passport;
- A recent photography;
- A brief curriculum vitae (in Italian or English);
- 2 video of performances displaying opera arias. The videos must be uploaded on YouTube (no WeTransfer);
- a scanned copy of the receipt showing the payment of **30,00 euros** (thirty/00) by bank transfer as a pre-selection fee. The entrant must pay any transmission costs. <u>Payment can</u> <u>be made by bank transfer to the current account of the Associazione Musicale Giovanni</u> <u>Bottesini</u>:

#### BANCA PASSADORE - PORTOFINO IBAN: IT47Q033323210000002811821 SWIFT/BIC: PASBITGG

indicating "pre - selection fee CLIP 2024", followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is **31,50 euros** (thirtyone/50) and you can do it from the link DONAZIONE in the homepage of the website <u>www.portofinoclip.it</u> or <u>www.associazionebottesini.com</u>

All the documents must be received digitally, filled in in full and complete with all attachments, in a single e-mail sent to iscrizioni@portofinoclip.it, **no later than Monday 29 April 2024**.

# The pre-selections will be conducted by Maestro Gianni Tangucci, together with the competition management.

The secretariat will publish on social media (facebook and instagram) the names of the candidates who have passed the pre-selection, and will only contact the admitted candidates by e-mail. The admitted candidates will have 10 days after the communication to send to the secretariat the copy of the payment by bank transfer of **100,00 euros** (one hundred/00) as registration fee and the **form** with the 6 arias they intend to bring to the Competition, which will be provided by the Secretariat, together with the admission notification e-mail. The reason for payment must be marked "CLIP 2024 registration fee" followed by the candidate's name and surname. If you wish to pay by Paypal, the payment shall be 105,00 euros (one hundred and five/00) and can be made by clicking on the DONATION button found on the homepage of the www.portofinoclip.it or www.associazionebottesini.com websites.

## Failure to pay or to indicate the airs within the above-mentioned deadlines will result in the exclusion of the candidate from the competition.



-----ONLY IF YOU PASS THE PRE-SELECTIONS------

#### Programme

All candidates admitted must present **6 arias, taken from the opera repertoire**, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. They must be performed from memory. <u>Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented</u>.

#### All arias in each phase of the competition must be performed from memory.

The Bottesini Association provides three accompanying pianists for all singers, and **it will not be possible to be accompanied by one's own pianist**. The pianists for CLIP 2024 will be Cécile Restier, Gábor Bartinai and Gianni Fabbrini.

Each candidate will have the opportunity to prepare for the competition auditions by rehearsing with the pianists made available by the organisation at the times communicated by the Secretariat on the occasion of the official convocations. The Secretariat reserves the right to organise the rehearsal sessions, starting from from the late afternoon of Monday 22 July 2024.

The competition will be organised as follows:

- <u>Elimination Round</u>: Tuesday 23 and Wednesday 24 July 2024 (morning and afternoon) at the Teatrino di Portofino. Each candidate is required to present 2 arias of his/her choice, with piano accompaniment. The Jury will decide at the audition whether to ask for only one aria or both.
- <u>Semi-final</u>: Thursday 25 July at the Teatrino di Portofino. Each candidate will perform two arias chosen by the Jury from the programme submitted and not performed in the Elimination round, with piano accompaniment.
- <u>Finals</u>: Friday 26 July at 4 p.m. (time to be confirmed) at the Teatro Sociale in Camogli (GE). Each candidate will perform two arias, chosen by the Jury, from the six arias indicated in the submitted programme. At the end of the final, the judges will proceed to the voting but the winners will be announced on the evening of Sunday 28 July at the end of the finalists' concert with orchestra.
- <u>Rehearsals with Orchestra of the Fondazione Carlo Felice di Genova conducted by Maestro</u> <u>Enrico Fagone</u>: rehearsals for the winners' concert will take place on Saturday 27 July at the Teatro Carlo Felice in Genoa. Further information on the organisation of the rehearsals will be provided by the Competition Secretariat.
- <u>Concert of finalists</u>: Sunday 28 July at 21.00. The concert will take place at the Piazza di Portofino (Piazza Martiri dell'Olivetta) with the Orchestra del Teatro Carlo Felice di Genova conducted by Maestro Enrico Fagone.



All finalists must be present at 7 p.m. on 28 July at the Piazza di Portofino (Piazza Martiri dell'Olivetta) for the rehearsal and sound-check, otherwise the prize will be revoked.

All finalists and the winner of the Under 25 Award are required to attend the concert on 28 July, otherwise the award will be revoked.

#### **Final points**

Candidates waive all remuneration and grant authorisation free of charge for any recordings or broadcasts by public or private radio or television organisations. In addition, candidates must make themselves available for any concerts planned as a result of the competition.

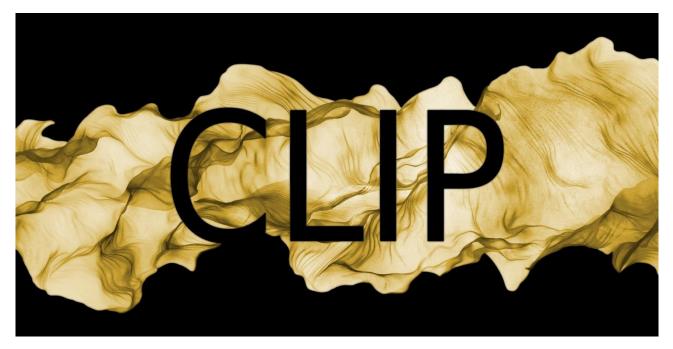
It is up to the jury to make decisions for anything not stipulated in the regulations.



### **ENROLMENT FORM**

## 10<sup>th</sup> INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

## from 23<sup>rd</sup> to 28<sup>th</sup> July 2024



Artistic direction by Francesco Daniel Donati de' Conti – President of Jury M° Dominique Meyer



### **ENROLMENT**

#### FIRST STEP by the 29<sup>th</sup> of April 2024

All documentation must be completed, signed and sent to the Associazione Bottesini via email to: iscrizioni@portofinoclip.it

- A scanned copy of the receipt showing the payment of 30,00 euros (thirty/00) by bank transfer as a pre-selection fee. The entrant must pay any conversion costs. Payment of this fee will validate the entry, and may be conducted by means of a bank transfer to the current account of the Associazione Musicale Giovanni Bottesini Banca Passadore, Portofino: IBAN: IT47Q033323210000002811821 SWIFT/BIC: PASBITGG indicating "Pre-selection fee CLIP 2024", followed by the name and surname of the candidate. If you prefer to pay via Paypal the fee is 31,50 euros (thirtyone/50) and you can do it from the link DONATE NOW in the homepage of the website www.associazionebottesini.com or www.portofinoclip.it
- 2. Links on YouTube with 2 videos about your latest opera performances (no WeTransfer)
- 3. A photocopy of ID card or passport.
- 4. Short curriculum vitae CV.
- 5. A recent photograph.

The deadline for enrolment to the preselection and delivery of this documentation is the **29<sup>th</sup> of April 2024.** 

#### SECOND STEP

#### only applicable to those who pass the pre-selection

The documentation must be sent to the Associazione Musicale Giovanni Bottesini to confirm your registration by email to <u>iscrizioni@portofinoclip.it</u>:

1) A photocopy of payment of the entry fee of 100,00 euros (one hundred/00), payable by bank draft to Associazione Musicale Giovanni Bottesini - Banca Passadore, Portofino - IBAN: IT47Q033323210000002811821 SWIFT/BIC: PASBITGG indicating: "Entry fee for CLIP 2024" followed by the name and surname of the candidate. If you prefer to pay via Paypal the fee is 105,00 euros (one hundred five/00) and you can do it from the link DONATE NOW in the homepage of the website www.associazionebottesini.com or www.portofinoclip.it

#### 2) Music Programme completed in its entirety

Once the program has been sent, it **cannot be changed**.



The entry fee and the music programme must be sent <u>within 10 days</u> after the announcement of the candidates admitted to the competition.

I declare that I have read and accept the rules contained in the competition announcement.

Date

Signature



#### Personal Data:

Surmane:	First Name:			
Sex: M: 🗌 F: 🗌 Date of birth:	Age during the competition week:			
Place of birth	Nationality			
Social security number:				
Adress where I wish to receive informations about the competition:				
Street:				
Twon:	Province:			
Postal code:	Country:			
Telephone:				
E-mail:				
	SWIFT/BIC:			
(where you would like to receive the potential prize)				

#### All the competitors will perform only with the pianist of the Competition.

#### Voice register:

Soprano	Mezzosoprano	Contralto	Controtenor	Tenor	Bariton	Bass- Bariton	Basso
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#### Arias for pre-selections:

Compositor	Opera	Role	Aria

Date

Signature



#### DISCLOSURE PERSUANT TO ARTICLE 13 OF EUROPEAN REGULATION 2016/679

Pursuant to article 13 of the European Regulation (EU) 2016/679 (hereafter GDPR) and in relation to the personal data of which Giovanni Bottesini Musical Association based in Crema, via Vimercati 11, will receive upon registration to the competition, we will communicate the following:

\* \* \*

#### Data Controller and persons responsible for the processing of personal data

The data Controller is Giovanni Bottesini Musical Association. The Data Controller may be contacted by e-mail at the address segreteria@associazionebottesini.com or at the registered office of the owner, by mail.

\* \* \*

#### Purposes of data processing

The processing is aimed at the correct and complete execution of the relationship. Your data will be:

- processed in order to fulfill the obligations envisaged in the fiscal and accounting field;

- transmitted to collaborators, consultants or companies that may need to be involved in the

performance of the relationship;

- shared with the press that intend to publish information about the event;

- managed for the purpose of fulfilling the obligations incumbent on the Owner and provided

for by the regulations in force.

Personal data may be included in both paper and electronic archives, including portable devices and processed in ways strictly necessary to meet the purposes indicated above.

\* \* \*

#### Legal basis of the processing

Giovanni Bottesini Musical Association deals with personal data for the execution of the relationship, of which you are a part. Further treatments will take place only as a consequence of

this relationship, where it is necessary to fulfill a legal obligation incumbent on the Owner; that is based on the express consent.

\* \* \*

#### Consequences of non-disclosure of personal data

Due to the requirement to comply with regulatory obligations, for example, the obligations related to the keeping of accounting records and tax, the disclosure of personal data is a requirement for the commencement of the relationship itself.

\* \* \*



#### **Data retention**

Your personal data, the subject of treatment for the above-mentioned purposes, will be kept for the whole duration of the relationship and, subsequently, for the time in which the Owner is subject to conservation obligations for fiscal purposes or for other purposes foreseen by legal or regulatory provisions.

\* \* \*

#### Data communication

Your personal data may be communicated to:

1. consultants and / or accountants and / or legal advisors who provide functional services for the

purposes indicated above;

2. persons who process the data, in execution of specific legal obligations;

3. judicial or administrative authorities, for the fulfillment of legal obligations.

#### Profiling and dissemination of data

The Owner performs profiling with respect to the data provided by you, in particular regarding the geographical origin, age, type of performance. Personal data, however, are not the subject of

automated decision-making processes. Your personal data are not subject to disclosure by any fully automated decision-making process.

\* \* \*

#### **Rights of the data subject**

Among the rights granted to you by the GDPR and by the national legislation in force are those of:

- ask the Owner to access your personal data and information; the correction of inaccurate data or the integration of incomplete data; the cancellation of personal data concerning you (upon the occurrence of one of the conditions indicated in article 17, paragraph 1 of the GDPR and in compliance with the exceptions provided for in paragraph 3 of the same article); the limitation of the processing of your personal data (upon the use of one of the hypotheses indicated in Article 18, paragraph 1 of the GDPR);

- request and obtain from the Owner - in the cases in which the legal basis of the treatment is a contract or consent, and it is done by electronic means - your personal data in a structured and readable format by electronic device, also in order to communicate such data to another data controller (the so-called right to the portability of personal data);

- oppose at any time the processing of your personal data in the occurrence of particular situations that affect you;

- withdraw the consent at any time, limited to the cases in which the processing is based on your consent for one or more specific purposes and concerns common personal data (for example date and place of birth or place of residence), or particular categories of data (for example data revealing racial origin, political opinions, religious beliefs, health status or sex life). The treatment based on consent and carried out prior to the revocation of itself preserves, however, its lawfulness;



- propose a complaint to a supervisory authority (Autorità Garante, authority for the protection of personal data - www.garanteprivacy.it).

\* \*

I, the undersigned\_\_\_\_\_\_ have read the above information, and

I am in the knowledge that consent is optional as well as revocable at any time

I,

□ Give permission

□ Do not give permission

to authorize the Owner to carry out all the activities described above.

Date

Signature

And I,

□ Give permission

□ Do not give permission

to carry out profiling activities, such as the creation of a profile developed on the basis of provenance, age, type of performance.

Date

Signature



#### PHOTO RELEASE FORM

In the context of the disclosure already signed and which is here reported in accordance with the

rights referred to in article 15 to 22 of EU Regulation 2016/679, we hereby ask you to

#### AUTHORIZE

the use and publication, free of charge, (also pursuant to Article 10 Cod. Civ. and of the Articles 96 and 97, Law 633/41 and its subsequent amendments), of our images of you on the website, on social network pages, in printed media and / or on any other means of distribution, as well as the

preservation of the images themselves in computer files, noting that the purposes of these publications are merely advertising and promotion.

This authorization may be withdrawn at any time, with written instruction. If you wish to exercise this right, below is specified the e-mail address of the individual who you may contact at segreteria@associazionebottesini.com as well as the address of the registered office of this individual for sending ordinary mail.

\* \* \*

I, the undersigned\_\_\_\_\_\_ have read the above information, and I am in the knowledge that consent is optional as well as revocable at any time.

,

 $\hfill\square$  Give permission

□ Do not give permission

for the Organization to carry out all the activities described above

Date

Signature