

Born in Rome in 1984, **Sesto Quatrini** obtained three Master's Degrees in conducting, composition and trumpet, studying at Conservatory of Music of L'Aquila and at Civica Scuola di Musica "Claudio Abbado" of Milan.

He currently holds the position of Artistic Director of Lithuanian National Opera Theatre and Ballet in Vilnius (LNOBT).

From 2015 to 2016 he regularly has been Assistant and Cover Conductor for Maestro Fabio Luisi both at NYC Metropolitan Opera House and at renewed Festival della Valle d'Itria, where, in July 2017 he debuted in Italy, with the new production of Verdi's *Un giorno di regno*, which brought him great acclaims of critic and audience.

Previously Sesto founded two opera companies Les Voix Concertantes in Paris and Bare Opera in NYC debuting *La traviata*, *Rigoletto*, *L'elisir d'amore* and *L'Enfant et les Sortilèges* (Ravel), *L'Enfant Prodigue* (Debussy), *Goyescas* (Granados), *La cambiale di matrimonio* (Rossini) and *Figaro Figaro* (a new dramaturgic and musical fusion of *Le Nozze di Figaro* and *Il barbiere di Siviglia*).

He conducted several Orchestras, among others: Danish National Symphony Orchestra, Hungarian Radio Symphony Orchestra, Tokyo Philharmonic Orchestra, Latvian National Symphony Orchestra, Puerto Rico Symphony Orchestra, Orquestra Sinfónica Portuguesa, National Philharmonic of Russia, Orquesta Filarmonica de Gran Canaria, Sinfónica de Tenerife, Orchestre Symphonique de Saint-Étienne Loire, Philharmonique de la Méditerranée, Frankfurt Opern und Museumorchester, Nordwestdeutsche Philharmonie, Orchestra Filarmonica Italiana, Orchestra Internazionale d'Italia, Orchestra Haydn of Bolzan, Filarmonica Arturo Toscanini of Parma, Sinfonica Abruzzese, Orchestra dei Pomeriggi Musicali and LaVerdi of Milan; Orchestras of Accademia Teatro alla Scala, Teatro Regio of Turin, Arena of Verona, Comunale of Bologna, Teatro Lirico of Cagliari, La Fenice of Venice, Maggio Musicale of Florence, Petruzzelli of Bari and he collaborated with soloists such as Elina Garanca, Sondra Radvanovsky, Piotr Bezcala, Matthew Polenzani, Mariusz Kwiecen, Roberto Alagna, Olga Peretyatko, Kristine Opolais, Markus Werba, Nino Machaidze and many others.

Among his recent and future engagements *I Capuleti e i Montecchi* at LNOBT, *Le nozze di Figaro* at Filarmonico of Verona, Vaccaj's *Giulietta e Romeo* at Festival della Valle d'Itria, *L'elisir d'amore*, *La traviata* and *Il barbiere di Siviglia* at Teatro La Fenice of Venice; concerts and Galas at Bolshoi Theatre of Moscow, in Portorico, at Alte Oper Frankfurt, at Opera of Riga, at La Fenice, at Filarmonico of Verona, at Baltic Music Season, at Municipale of Piacenza, at Opéra de Saint-Étienne,

at Teatro Comunale of Bologna and at Teatro Lirico of Cagliari; *La Traviata* at La Fenice, *La Bohème*, *Il Barbiere di Siviglia* and *I Capuleti e i Montecchi* plus a Lyric-Symphonic Gala at LNOBT, New Year's Eve concert in Riga with Latvian NSO, *Don Carlo* at Opera Las Palmas, *Tosca* at Teatro Municipale of Piacenza, Mercadante's *Francesca da Rimini* in Tokyo for the Japan Opera Foundation, symphonic concerts in Budapest with Hungarian Radio Symphony Orchestra; *La gazza ladra* at Teatro Sao Carlo of Lisboa, his debut at Elbphilharmonie Hamburg with NWD Philharmonie, Offenbach's *Coscoletto* and rare Manfred's *Ecuba* both at Festival della Valle d'Itria; *Carmen* at Teatro del Maggio Musicale Fiorentino, Rossini's *Otello* at Oper Frankfurt, *L'elisir d'amore* at Tiroler Festspiele and at Théâtre du Capitole de Toulouse; Bernstein's *Candide*, *La Bohème*, *Madama Butterfly* at LNOBT, *La Sonnambula* at Deutsche Oper Berlin; on this season *Anna Bolena* at LNOBT, *Manon Lescaut* at Oper Frankfurt, *Don Pasquale* at Zürich Opernhaus, symphonic concerts at Festival MITO, Opera de Tenerife, La Toscanini of Parma and others. On the next season, *Der Rosenkavalier*, *La Juive*, *Rigoletto*, *Don Carlo*, *La Traviata*, Verdi's *Requiem* at LNOBT, *Norma* in Piacenza, Parma and Modena, *Roberto Devereux* at Royal Opera House Muscat, *Norma* at La Monnaie, *Anna Bolena* in Genova, Mercadante's *Francesca da Rimini* at Tiroler Festspiele, symphonic concerts and galas.

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